

Music Advocacy's Top Ten for Administrators

1. A group of second grade students in inner-city Los Angeles received piano training twice a week, and they used specialized computer software that related the piano lessons to math concepts. On standardized math tests, fifty (50) percent of the second graders scored as well as fifth grade students in affluent Orange County, California. The scores of the entire second grade group were equal to the scores of fourth grade students in Orange County.

- "Music On the Mind," *Newsweek*, July 24, 2000

2. In a 2000 Gallup Poll, seventy-five (75) percent of respondents believe learning a musical instrument helps students do better in other subjects, such as math and science.

- *Gallup Poll Shows Strong Support for Putting Music in Every School's Curriculum*, Giles Communications, 2000.

3. Second and third grade students who were taught fractions through musical rhythms scored one hundred (100) percent higher on fractions tests than those who learned in the conventional manner.

- "Rhythm Students Learn Fractions More Easily," *Neurological Research*, March 15, 1999

4. Students involved in arts programs had significantly higher class attendance rates than a comparison group.

- Pamela Aschbacher and Joan Herman, *The Humanitas Program Evaluation*, 1991.

5. Classroom teachers in Rhode Island noted improved behavior and attitudes among a test group of students given intensive arts training.

- "Music Training Helps Underachievers," *Nature*, May 26, 1996

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6. More than nine out of ten people believe that schools should offer musical instruction as part of their regular curriculum.

- *Americans Love Making Music – And Value Music Education More Highly Than Ever*, American Music Conference, 2000.

7. Teachers in schools with strong arts programs report greater professional interest, motivation, self-development, and increased innovation in the classroom.

- *Champions of Change* federal study, 1999.

8. States should mandate music education for all students, according to seventy-eight (78) percent of respondents in a 2000 survey.

- *Attitudes*, NAMM (International Music Products Association), 2000.

9. Ninth grade students in a Chicago arts program achieved reading scores that were a full grade level higher than students not in the program. All other variables, including race, gender, and socioeconomic status, were equal in this study.

- *CAPE Study*, President's Council on the Arts and Humanities, 2000.

10. When faced with a problem to solve, students in music and the arts produce more possible solutions, and their solutions are more creative, according to a nationwide study.

- N. M. Weinberger, "Arts Education Enhances 'Real Life' Personal Skills," *MUSICIA Research Notes*, Spring 2000.